

III Architect and urbanist from TU Graz, Austria | Founder of archexperience in the year 2000, an open office for architecture, art, urban intervention and stagedesign | lectureships at the TU-Graz, the UADY, México, the Universidad Marista, México, at the ITESM, Mexico, at the Muthesius Kunsthochschule Kiel, Germany, at „The Knot“ Warsaw, Poland, at the COM:PLOT, Guadalajara, Mexico |

III Co-Founder of SITIOS, an international and interdisciplinary network for urban solutions on public space, temporary transformations and performances in public space. Cooperation with architects, urban planners and artists.

III Independent curator for contemporary art | Exhibitions: Austrian Art in Mexico, 2005, Tijuana Crude, 2007, Gonn Mosny, 2008, Riuyichi Yahagi, 2009 |

III Setdesign since 2006:

Ildegonda, Festival Cultural de Mayo (FCM 2007, Conductor: Fernando Lozano, Director: David Attie), Guadalajara, Mexico

Fidelio (FCM 2008, Conductor: Johannes Wildner, Director: David Attie), Guadalajara, Mexico

Madama Butterfly (FCM 2009, Conductor: Johannes Wildner, Director: Olivier Tambosi), Guadalajara, Mexico |

Lucia di Lammermoor, 2010, Festspielhaus Bregenz, Conductor: Dietfried Bernet, Director: Olivier Tambosi

December 2011: Maria Stuarda, Landestheater Linz, Director: Olivier Tambosi, Conductor: Dennis Russel Davis

III Selected finalist for Setdesign at WSD 2009, Seoul, Corea with the production Fidelio

III Jury-member for the selection of participants at mexican pavillon for the 11th Prague Quadrennial of Performance Design and Space, 2011, Prague

III Architectural projects in Germany, Austria and Mexico

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